



B. Band - TecRider
 © 2022
Clubs/Bars
 Max. 100-200 Leute

Mischpultkanäle INPUT:
 - 9x MIC
 (+ 2x MIC Git#1 + Git#2)
 - 5x LINE

MONITOR: - 6x MON, mind. 3 Wege
EFFEKTE (über mind. 2 Effektwege):
 Digital Delay, Digital Reverb,
 Compressor/Limiter

B.Band – Kanalbelegung Mischpult Front

Referenz: B.Band TecRider Clubs/Bars

Kanal	Typ	Instrument	Wer?	Effekt (-weg)	Monitorkanal	Balance/Pan	Besonderheiten
1	MIC	Voc#1 L	Bernd	-	1	Links	Ausgang von TCHelicon li
2	MIC	Voc#1 R	Bernd	-	1	Rechts	Ausgang von TCHelicon re
3	MIC	Voc#2	Carmen	Digital Delay (1), Digital Reverb (2), Compressor/Limiter (3)	1	Mitte	
4	MIC	Voc#3	Ecki	Digital Delay (1), Digital Reverb (2), Compressor/Limiter (3)	1	Mitte/Halbrechts	
5	MIC	Voc#4	Dieter	Digital Delay (1), Digital Reverb (2), Compressor/Limiter (3)	1	Mitte	
6	LINE	BassGit	Dieter	-	-	Mitte	
7	LINE	Percussion L	Andi/Bernd	Digital Reverb (2)	3	Links	e-Drum
8	LINE	Percussion R	Andi/Bernd	Digital Reverb (2)	3	Rechts	e-Drum
9	MIC	Bassdrum	Andi	-	3	Mitte	
10	MIC	Snare/HiHat	Andi	Digital Delay (1), Digital Reverb (2)	3	Mitte/ Halbrechts	
11	MIC	Overhead/Becken li	Andi	-	-	Links	
12	MIC	Overhead/Becken re	Andi	-	-	Rechts	
13	LINE	Keyboard L	Jon/Peter	-	2	Links	PC Interface UMC404HD
14	LINE	Keyboard R	Jon/Peter	-	2	Rechts	PC Interface UMC404HD
15	MIC	Reserve – Git#1	Bernd	-	-	Halblinks	Evtl. MIC Git#1
16	MIC	Reserve – Git#2	Ecki	-	-	Halbrechts	Evtl. MIC Git#2

B.Band – Kanalbelegung Monitor (mind. 3 Wege)

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Monitorweg	Anzahl	Boxentyp	Mindestgröße	Position	Wer	Belegung	Besonderheiten
1	1	Wedge	12" 2-Weg	Voc#1	Bernd	Voc#1, Voc#2, Voc#3, Voc#4, Keyb, Perc	
1	1	Wedge	12" 2-Weg	Voc#2	Carmen	Voc#1, Voc#2, Voc#3, Voc#4, Keyb, Perc	
1	1	Wedge	12" 2-Weg	Voc#3	Ecki	Voc#3, Voc#4, Voc#1, Voc#2, Keyb, Perc	
1	1	Wedge	12" 2-Weg	Voc#4	Dieter	Voc#3, Voc#4, Voc#1, Voc#2, Keyb, Perc	
2	1	Wedge	12" 2-Weg	Keyboard	Peter	All Voc, Keyb, Perc	
3	1	Drum Fill	15" 3-Weg	Drum	Andi	Drum, all Voc, Keyb, Perc	